

Lone Star Symphonic Band
Fiscal Year Ending
December 31, 2011

2011 Annual Report





Annual Report

For the Fiscal Year Ended December 31, 2011

Prepared by: **Stephen B. Johnson, C.P.A.**
Treasurer

**Lone Star Symphonic Band
P.O. Box 940291
Houston, Texas 77094-7291**

www.lonestarsymphonicband.com

Lone Star Symphonic Band

ANNUAL REPORT
Year Ended December 31, 2011

TABLE OF CONTENTS

INTRODUCTORY SECTION

Letter from Board President and Treasurer.....	1
Listing of Key Personnel.....	4
Band History.....	5

FINANCIAL SECTION

Report of Independent Auditor.....	7
Statements of Financial Position.....	8
Statements of Activities.....	9
Statements of Cash Flows.....	10
Statement of Functional Expenses.....	11
Notes to Financial Statements.....	12

SUPPLEMENTARY DATA

Listing of 2011 Performances.....	16
Listing of Donors by Category.....	17
2011 Revenues by Source.....	18
2011 Expenditures by Functional Category.....	19
2011 Expenditures by Object.....	20
Statement of Revenues and Expenditures – Actual vs. Budget.....	21
Summary of Noncash Revenues and Related Expenditures.....	22

Introduction





Board of Directors
Lone Star Symphonic Band
P.O. Box 940291
Houston, Texas 77094-7291

Dear Board Members and Patrons:

The Annual Report of the Lone Star Symphonic Band (The Band) for the fiscal year ending December 31st, 2011 is presented herein. This report has been prepared by Stephen Johnson, our Board Treasurer. The financial data appearing in this report has been prepared in accordance with accounting principles generally accepted in the United States of America.

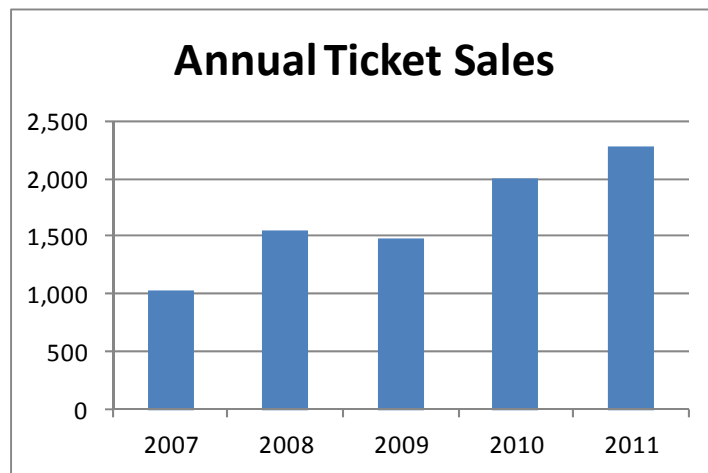
This Annual Report consists of three sections. The Introductory Section includes this transmittal letter which highlights significant financial and operational aspects of the Band during the year, the members serving on the Board of Directors in 2011, and a brief history of the Band. The Financial Section contains the Band's financial statements and related notes. The Supplementary Section includes miscellaneous operational data concerning the Band in order to give the reader a better understanding of the Band's programs and operations. This Annual Report has not been audited by an independent auditing firm because at the current time, the Band's revenues and related expenditures are not significant enough to require an independent audit.

The fiscal year ending December 31, 2011 saw slight increases in both revenues and expenditures over 2010. Increases in revenues were due to additional tickets sold during the year. The Band also increased season ticket sales by approximately 16% over 2010. Increases in expenses were due to the need for additional storage space for the Band's music library. Of the Band's total expenses, over 86% were directly program related, and not dedicated to fundraising of administrative functions, well over the standard benchmarks.

The end of the year saw an increase of \$3,034 to overall net assets. The Band ended the year with a cash balance of \$15,893, of which a total of \$3,128 is restricted by donors for various purposes. During the year, the Band began a capital campaign to acquire various percussion equipment that has been previously borrowed by the local high schools. The Band also continues to invest in short term CD's to earn interest where available and to serve as a contingency, or "rainy day" fund. The Band is committed to establishing and maintaining a stable foundation to ensure long term success of the organization.

Operationally, Mr. Bob Bryant completed his fourth full year as Music Director. Mr. Paul Hogue completed his first full year as the Associate Music Director of the Band, assisting Mr. Bryant with conducting, concert programming, recruiting new members, while also playing trombone in the Band. In August, the Band moved to CrossPoint Community Church in Katy, Texas for all rehearsals and performances. This move has allowed the Band to continue to grow its musician and audience base in the Katy area and establish the Band as one of the premier performing organizations in Katy. The Band also joined as an organizational member of the Katy Culture & Arts Alliance to further this initiative.

The 2011 year saw the attendance at concerts reach all-time highs. Both the October and December concerts were the highest attended for those performance dates. The December concert was the highest ever, with 710 strong in attendance. The October concert featured a guest Tuba soloist, Mr. Robert Daniel, retired principal of the United States Air Force Band. The December concert featured the choir from James Williams Elementary in Katy, Texas. In total, the Band sold 2,272 tickets to its five performances, an increase of over 13.6% over 2010.



Over the last few years, the Band has made an aggressive push on the ticket sales front. In the fall of 2009, the Band began offering patrons the opportunity to purchase season tickets for the entire concert year with the benefit of reserved seating at all performances. This effort has yielded a season ticket base of over 130 patrons. The Band also implemented the option to purchase tickets online with a credit card through PayPal.

The Lone Star Symphonic Band continued to utilize the relationships it built with radio and television stations, newspapers, and other print media in 2011 to advertise our events. Several radio stations posted the Band's concerts on their websites, and notices of concerts have been published in neighborhood newspapers, most notably, the Houston Chronicle and the Katy Times. Several local and regional magazines also listed the Band's concerts in 2011 as well, including Katy Magazine, Absolutely Katy!, and local homeowners association newsletters. The Band's concert email notification list was maintained at 417 members in 2011 in keeping its patrons informed of upcoming performances and events. In keeping up with current technologies and trends in social media, the Band established a FaceBook page and Twitter account in 2010 as another

way to keep patrons informed of upcoming performances and events. In 2011, 132 patrons were linked to the Band's FaceBook page.

The Band has many great events coming up in the next few months and over the next several years. The Band has recently begun a Percussion capital campaign to acquire the various instruments that the Band has previously been borrowing from local high schools. The Band is planning a fundraising dinner with a silent auction in February to help facilitate this endeavor. Recording a CD is on the agenda in the next one to two years, as well as hosting several great guest performers and soloists. Within the next two to five years, the Band plans to travel to perform at music conventions such as the Texas Bandmasters Association and Texas Music Educators Association. The Lone Star Symphonic Band is shining brightly to the residents of the Houston Metropolitan area, and we are looking to continue to enhance the lives of those around us for a long time to come!

Yours truly,

Beverly Emery
President

Stephen B. Johnson, C.P.A.
Treasurer

Lone Star Symphonic Band

ANNUAL REPORT
Year Ended December 31, 2011

LISTING OF KEY PERSONNEL

MUSIC DIRECTOR

Robert Bryant

ASSOCIATE MUSIC DIRECTOR

Paul Hogue

BOARD OF DIRECTORS

Officers

Beverly Emery	President
Ed Hendrickson	Executive Vice President
Tammi Tuthill	Vice President-Membership
Jerry Johnson	Secretary
Stephen Johnson	Treasurer

Members At-Large

Bill Brawn	Joe Brown
Claude Burrows	Jason Johnson

Advisors to the Board of Directors

Richard Crain	Robert McElroy
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Lone Star Symphonic Band

ANNUAL REPORT
Year Ended December 31, 2011

BAND HISTORY

The Lone Star Symphonic Band is an adult community organization comprised of volunteers from the greater Houston Metropolitan area. The Band membership is composed of individuals from various walks of life and range in age from teenagers up through one even in the nineties. The Band is a diversified group of people who have a common tie that brings everyone together: a love to play music and perform music in the community.

The Band has performed numerous concerts throughout the Houston Metropolitan area. Some of the notable performances by the Band include concerts at the Stafford Centre (2004, 2007), Sienna Plantation Amphitheatre (2001), Reliant Stadium (2007, 2008), The Centrum (2008), the Kemah Boardwalk (2005), and the Festival of Lights at Moody Gardens (2003), as well as many high school performing arts centers across the city. The Band is dedicated to providing quality performances for audiences located throughout the Greater Houston area.

The Band was originally formed in 1993 as the West Houston Concert Band under the direction of Tom Stuchbery. Over the course of its existence the Band has rehearsed at various churches and schools located throughout the Houston area in Katy, Alief, and Spring Branch. Previous conductors include Joe Williams, Terry Crummel, Dale Koran, Phillip Hatton, Ken Henderson, Robert McElroy, Jon Fisher, Steven Levenson, and Dr. Clancy Weeks.

In late November 2002 the West Houston Concert Band reorganized as the Lone Star Symphonic Band in an effort to reach out to a broader geographical range of listeners and patrons in the Houston Metropolitan area.

The Band's mission statement is as follows:

The Lone Star Symphonic Band offers the community quality performances of differing musical styles, balancing audience appeal with challenging literature for its members. We encourage lifelong opportunities and growth for skilled musicians of all ages. The Band is committed to providing a valuable contribution to the American Musical Experience.

During the Summer of 2005, the Lone Star Symphonic Band entered into a joint venture with Houston Community College – Spring Branch Campus whereby registered music students of the college would be able to sit in and play in the Band for course credit and fill needed sections. In return, the Band would be allowed to rehearse and perform concerts at the college auditorium.

In the Spring of 2007, the Band partnered with 5 other community bands as a founding member of the Houston Area Community Music Association. Membership in this association brought to the Band performances in the 1st and 2nd Annual Houston Area Community Music Festivals. The 2007 Festival was held at the Stafford Centre and the 2008 Festival was held at The Centrum. The 2007 and 2008 festivals featured a joint community band conducted by prominent conductors Robert McElroy and Eugene Corporon, respectively.

In August 2007, the Band hired Mr. Bob Bryant as its 11th Music Director. Upon his arrival, Mr. Bryant brought longtime colleague and friend Mr. James Morris to serve as the Band's announcer. Since 2007, the Band has grown from about 50 musicians to over 75 and has seen attendance at performances surpass all-time highs.

Mr. Bryant received his Bachelor of Music Education Degree from Texas Tech University, Lubbock, Texas, where he studied with Mr. Dean Killion. He also received the Master of Music Education Degree from Texas Tech University under the tutelage of Mr. James Sudduth. Mr. Bryant has served as a member of the State Board for the Texas Music Educators Association, continues to serve as a member of state committees for TMEA and the Texas Music Administrators Conference. He has served two terms as a member of the Committee on Standards and Performance Practices for TMAA, and is a member of state University Interscholastic League and Texas Education Agency committees regarding music education and competition. He is an active member of the Texas Music Educators Association, Texas Bandmasters Association, National Band Association, Texas Music Adjudicators Association, Texas Music Administrators Conference, and the Phi Beta Mu – Alpha Chapter professional band fraternity. He also fulfills a busy schedule as a clinician and adjudicator throughout Texas and Louisiana.

In April of 2009, the Band, in partnership with the Woodlands Concert Band and Houston Concert Band, co-hosted and performed at the Association of Concert Band's annual national convention in North Houston. The convention attracted musicians and community bands from all across the country and featured the convention band directed by renowned composer Robert Sheldon.

In September of 2010, the Band hired Mr. Paul Hogue as Associate Conductor to assist Mr. Bryant with the Band. Mr. Hogue is a graduate of Sam Houston State University. While at Sam Houston he earned his Bachelor of Music Education and Certification for all level music instruction, with a Minor in Trombone Performance. He studied trombone under Henry Howey and Conducting/Music Education under Matthew McInturf. He is in his eleventh year of teaching overall and fifth year as Head Band Director at Dean Middle School in Cy-Fair ISD.

In September of 2011, the Band began rehearsing and performing all concerts at CrossPoint Community Church in Katy, Texas. This move to a permanent location for both rehearsals and concerts has helped the Band to increase membership as well as solidify and grow the audience base within the Katy area.

Financials



This page has been intentionally left blank and is reserved for the independent auditor's report on the accompanying financial statements. The financial statements have not been audited.

Lone Star Symphonic Band

STATEMENTS OF FINANCIAL POSITION

December 31, 2011 and 2010

(Unaudited)

	<u>2011</u>	<u>2010</u>
ASSETS		
Cash and cash equivalents	\$ 15,893	\$ 12,423
Accounts and contributions receivable	13	15
Prepaid expense	357	355
Inventory	<u>22</u>	<u>87</u>
Total current assets	16,285	12,880
Property and equipment, net	<u>350</u>	<u>536</u>
TOTAL ASSETS	<u>\$ 16,635</u>	<u>\$ 13,416</u>

LIABILITIES AND NET ASSETS

Accounts payable and accrued liabilities	\$ 2,362	\$ 2,177
Commitments and contingencies	-	-
Net assets		
Unrestricted	11,145	10,936
Temporarily restricted	3,128	303
Permanently restricted	<u>-</u>	<u>-</u>
Total net assets	<u>14,273</u>	<u>11,239</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 16,635</u>	<u>\$ 13,416</u>

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

STATEMENTS OF ACTIVITIES Year Ended December 31, 2011 and 2010 (Unaudited)

	2011	2010
Change in unrestricted net assets		
Revenues		
Contributions	\$ 4,819	\$ 6,446
Ticket sales	12,424	10,944
Other sales	325	901
Membership dues	3,650	3,600
Local grants	-	-
Advertising revenue	885	603
Interest and other revenue	10	690
Total unrestricted revenues	22,113	23,184
Net assets released from restrictions		
Satisfaction of donor restrictions	-	-
Total unrestricted revenues, gains and other support	22,113	23,184
Expenses		
Fees and dues	1,051	1,040
Contracted services	4,870	3,800
Sheet music	822	1,275
Supplies	2,099	879
Postage	24	67
Occupancy	2,970	2,500
Utilities	60	60
Insurance	1,013	1,013
Rentals	2,023	1,124
Printing	6,519	7,091
Travel	40	45
Miscellaneous	227	1,455
Total expenses before depreciation	21,718	20,349
Depreciation	186	272
Total expenses	21,904	20,621
Increase in unrestricted net assets	209	2,563
Change in temporarily restricted net assets		
Contributions	2,825	-
Program related sales revenue	-	-
Net assets released from restrictions	-	-
Increase (decrease) in temporarily restricted net assets	2,825	-
Increase in net assets	3,034	2,563
Net assets at beginning of year	11,239	8,676
Net assets at end of year	\$ 14,273	\$ 11,239

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

STATEMENTS OF CASH FLOWS Year Ended December 31, 2011 and 2010 (Unaudited)

	<u>2011</u>	<u>2010</u>
Cash flows from operating activities:		
Increase (decrease) in net assets	\$ 3,034	\$ 2,563
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:		
Depreciation and amortization	186	272
Changes in operating assets and liabilities:		
Decrease (increase) in accounts and contributions receivable	2	(2)
Decrease (increase) in prepaid expenses	(2)	(10)
Decrease (increase) in inventory	65	(87)
Increase (decrease) in accounts payable and accrued liabilities	185	(330)
Net cash provided by (used in) operating activities	<u>3,470</u>	<u>2,406</u>
Cash flows from investing activities:		
Purchases of property and equipment	<u>-</u>	<u>-</u>
Increase (decrease) in cash and cash equivalents	3,470	2,406
Cash and cash equivalents at beginning of year	<u>12,423</u>	<u>10,017</u>
Cash and cash equivalents at end of year	<u>\$ 15,893</u>	<u>\$ 12,423</u>

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

STATEMENT OF FUNCTIONAL EXPENSES Year Ended December 31, 2011 (Unaudited)

	<u>Program</u>	<u>Supporting Services</u>			<u>Total Expenses</u>
		<u>Management and General</u>	<u>Fund Raising</u>	<u>Total</u>	
Professional Fees	\$ 795	\$ 249	\$ 7	\$ 256	\$ 1,051
Contracted Services	4,870	-	-	-	4,870
Sheet Music	822	-	-	-	822
Supplies	1,012	1,074	13	1,087	2,099
Postage	8	8	8	16	24
Occupancy	2,970	-	-	-	2,970
Utilities	-	60	-	60	60
Insurance	-	1,013	-	1,013	1,013
Rentals	1,983	40	-	40	2,023
Printing	6,349	152	18	170	6,519
Travel	-	40	-	40	40
Miscellaneous	50	136	41	177	227
Total expenses before depreciation	18,859	2,772	87	2,859	21,718
Depreciation	186	-	-	-	186
Total expenses reported by function	<u>\$ 19,045</u>	<u>\$ 2,772</u>	<u>\$ 87</u>	<u>\$ 2,859</u>	<u>\$ 21,904</u>

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS

December 31, 2011 and 2010

(Unaudited)

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1. **Nature of Operations**

The Lone Star Symphonic Band (the Band) is a Texas not-for-profit corporation that was formed to provide opportunities for amateur musicians of all ages to perform concerts in the Houston area and in surrounding communities. The Band is primarily supported through donor contributions, ticket sales to performances, and annual dues paid by band members.

2. **Cash and Cash Equivalents**

For purposes of the Statements of Cash Flows, the Band considers all highly liquid investments with an initial maturity of three months or less to be cash equivalents.

3. **Uninsured Cash Balances**

The Band maintains a cash balance at a single financial institution located in Houston, Texas. The accounts consist of a checking and interest-bearing savings account as well as several short term Certificates of Deposit. These balances were secured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. In July 2010, the FDIC implemented section 343 of the Dodd-Frank Wall Street Reform and Consumer Protection Act which provides temporary unlimited coverage for noninterest-bearing accounts effective December 31, 2010 and ending on December 31, 2012. The Band does not currently maintain a balance which exceeds the \$250,000 limit, and believes it is not exposed to any significant credit risk on cash and cash equivalents.

4. **Contributions**

All contributions are considered to be available for unrestricted use unless specifically restricted by the donor. Amounts received that are designated for future periods or restricted by the donor for specific purposes are reported as temporarily restricted or permanently restricted support that increases those net asset classes. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. However, restrictions fulfilled in the same time period in which the contribution is received are recorded as unrestricted contributions.

Unconditional promises to give that are expected to be collected within one year are recorded at their realizable value. Unconditional promises to give that are expected to be collected in future years are recorded at the present value of estimated future cash flows. The discounts on those amounts are computed using a risk-free interest rate applicable to the year in which the promise is received. Amortization of the discount is included in contribution revenue. Conditional promises to give are not included as support until such time as the conditions are substantially met.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS

December 31, 2011 and 2010

(Unaudited)

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – Continued

Contributed property and equipment is recorded at fair value at the date of donation. The Band reports gifts of property and equipment as unrestricted support unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long-lived assets are reported as restricted support. Absent explicit donor stipulations about how long those long-lived assets must be maintained, the Band reports expirations of donor restrictions when the donated or acquired long-lived assets are placed in service.

5. Accounts and Contributions Receivable

The Band considers accounts and contributions receivable to be fully collectible; accordingly, no allowance for doubtful accounts is required. If amounts become uncollectible, they will be charged to operations when that determination is made.

6. Property and Equipment

Property and equipment is recorded at cost if purchased or, if donated, at fair market value at the date of the gift. Depreciation is computed using the straight-line method over estimated useful lives of the asset. Estimated useful lives are as follows:

Buildings and improvements	20-40 Years
Musical Instruments	10 Years
Other Equipment	10 Years

Individual items of property and equipment valued at less than \$500 are charged to expense.

7. Donated Materials and Services

Donated materials are included in the accompanying financial statements at their estimated fair value at the time of the donation and recorded as a contribution and expense.

Contribution of services are recognized when the services create or enhance nonfinancial assets or require a specialized skill which the Band would otherwise need to purchase if not provided by donation.

A number of volunteers, including the Board of Directors, have made significant contributions of time to the Band in the form of policy making, program, and support functions. The value of this contributed time is not reflected in these statements because it does not require a specialized skill or enhance a nonfinancial asset.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS

December 31, 2011 and 2010

(Unaudited)

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – Continued

8. Federal Income Taxes

The Band is a not-for-profit corporation that is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code.

9. Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from these estimates.

10. Reclassifications

Certain reclassifications have been made to the 2010 financial statements to conform to the 2011 presentation.

NOTE B - PROPERTY AND EQUIPMENT

Property and equipment consist of the following at December 31:

	<u>2011</u>	<u>2010</u>
Musical Instruments	\$ 4,159	\$ 4,159
Furniture, Fixtures, & Equipment	500	500
Less accumulated depreciation	<u>(4,309)</u>	<u>(4,123)</u>
Total Property and equipment (net)	<u>\$ 350</u>	<u>\$ 536</u>

Depreciation expense was approximately \$186 and \$272 for the years ended December 31, 2011 and 2010.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS December 31, 2011 and 2010 (Unaudited)

NOTE C - TEMPORARILY RESTRICTED NET ASSETS

The following temporarily restricted net assets are restricted either by purpose or time at December 31:

	<u>2011</u>	<u>2010</u>
Percussion Equipment	\$ 3,025	\$ 200
Jon Fisher Memorial Scholarship	<u>103</u>	<u>103</u>
	<u>\$ 3,128</u>	<u>\$ 303</u>

NOTE D - RELEASE OF DONOR RESTRICTIONS

During the years ended December 31, 2011 and 2010 there were no temporarily restricted net assets released from restrictions.

Supplementary Information



Lone Star Symphonic Band

SUPPLEMENTARY DATA

Listing of 2011 Performances

Sunday, March 6
Wild, Wild West
Cinco Ranch High School
Katy, Texas

Sunday May 15
Sounds Like Fun
Seven Lakes High School
Katy, Texas

Sunday, July 3
America
Spring Woods High School
Houston, Texas

Sunday, October 16
Look What I Found
CrossPoint Community Church
Katy, Texas

Sunday, December 11
Good Tidings of Great Joy
CrossPoint Community Church
Katy, Texas

Lone Star Symphonic Band

SUPPLEMENTARY DATA

Listing of Donors by Category
Year Ended December 31, 2011
(Unaudited)

Sustaining Partners

CrossPoint Community Church

Platinum Baton

(donations of \$5,000 or more)

Golden Baton

(donations of \$2,500 to \$4,999)

Silver Baton

(donations of \$1,000 to \$2,499)

Ed & Glenda Hendrickson
Anonymous Donor (1)

Conductor's Circle

(donations of \$500 to \$999)

Richard Berry

Soloist

(donations of \$100 to \$499)

Barnes & Noble Booksellers	Ricky Cook
BP America, Inc.	Mr. & Mrs. Don Elder
Kroger ShareCard Program	Beverly Emery
Schlumberger	Joel & Veronica Hawley
David Ammerrman	Mr. & Mrs. Walter Holmes
A Greer Barriault	Stephen Johnson
Dennis Beckmann	Barbara Knight
Bill Brawn	Billie Wilbanks
Robert & Felice Bryant	Charles Winston
Claude & Norma Burrows	

First Chair

(donations of \$1 to \$99)

Chevron Humankind Fund	Amy Hubbell
Randall's GoodNeighbor Program	Jason Johnson
Spring Creek BBQ	Jerry Johnson
Michael Bonagurio	Mura Johnson
Hailey-Ann Booth	Gay King
Joe Brown	Gilbert Long
Casey & Harriet Chancey	Ed Pepper
James & Barbie Dolnik	Karen Robertson
Denise Eilers	Monte Simmonds
Danny Enriguez	Pamela Smith
Janet Fleming	Tammi Tuthill
Lou & Glenna Fought	Amanda Williamson
Percy Gaston	Anonymous Donor (1)
Michael Honor	

The Lone Star Symphonic Band is a 501(c)(3) charitable organization. All donations to the Band may be fully tax deductible subject to IRS limitations.

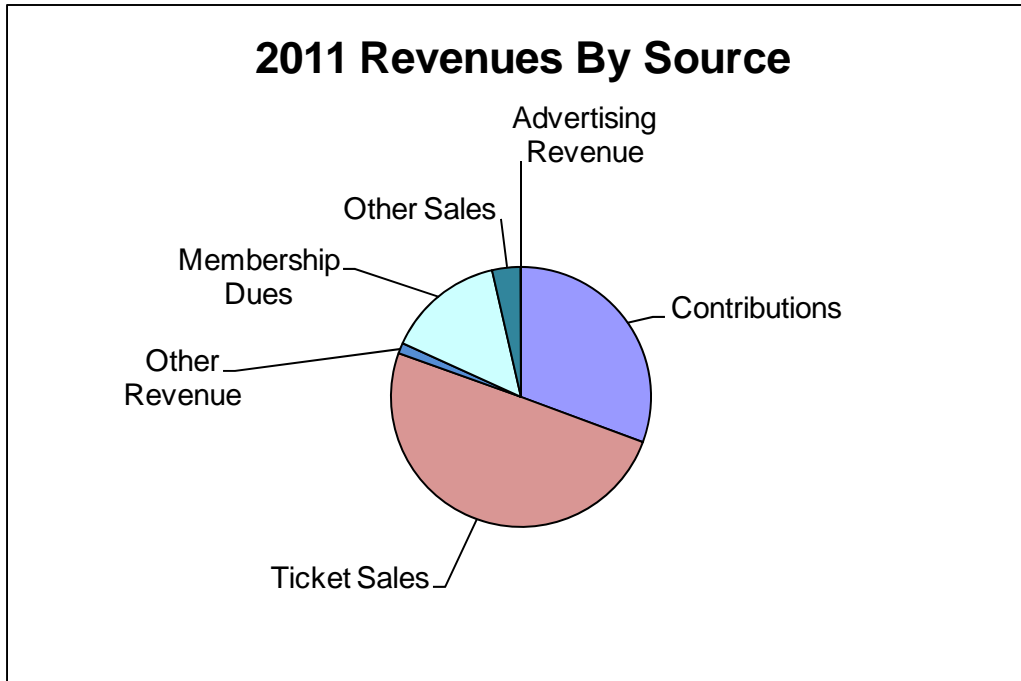
The Lone Star Symphonic Band places the highest priority on protecting the privacy of our donors and holds all donor information in strict confidence. The band does not and will not sell or trade a donor's personal information to any other entity.

Lone Star Symphonic Band

SUPPLEMENTARY DATA

Revenues by Source
 Year Ended December 31, 2011 and 2010
 (Unaudited)

	<u>2011</u>		<u>2010</u>	
Revenues				
Contributions	\$ 7,644	30.65%	\$ 6,446	27.80%
Ticket sales	12,424	49.82%	10,944	47.20%
Other sales	325	1.30%	901	3.89%
Membership dues	3,650	14.64%	3,600	15.53%
Advertising revenue	885	3.55%	603	2.60%
Other revenue	10	0.04%	690	2.98%
Total revenues	\$ <u>24,938</u>	<u>100.00%</u>	\$ <u>23,184</u>	<u>100.00%</u>



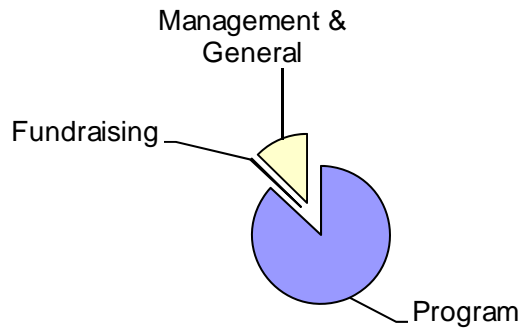
Lone Star Symphonic Band

SUPPLEMENTARY DATA

Expenses by Functional Category
 Year Ended December 31, 2011 and 2010
 (Unaudited)

Expenses	2011		2010	
Program	\$ 19,045	86.94%	\$ 18,369	89.08%
Fundraising	87	0.40%	75	0.36%
Management & General	<u>2,772</u>	<u>12.66%</u>	<u>2,177</u>	<u>10.56%</u>
Total expenses	\$ <u>21,904</u>	<u>100.00%</u>	\$ <u>20,621</u>	<u>100.00%</u>

2011 Operating Expenses By Functional Category



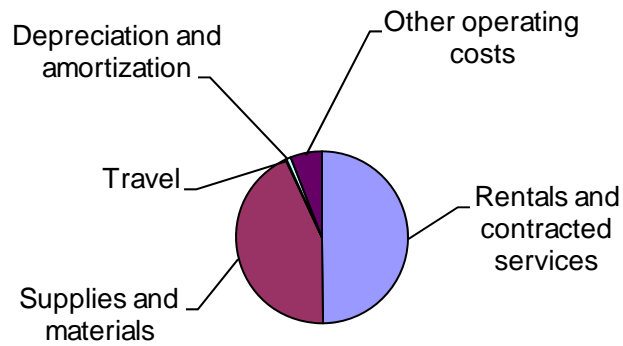
Lone Star Symphonic Band

SUPPLEMENTARY DATA

Expenses by Object
Year Ended December 31, 2011 and 2010
(Unaudited)

Expenses	2011		2010	
Rentals/contracted services	\$ 10,914	49.83%	\$ 8,464	41.04%
Supplies and materials	9,464	43.21%	9,312	45.16%
Travel	40	0.18%	45	0.22%
Depreciation and amortization	186	0.85%	272	1.32%
Other operating costs	<u>1,300</u>	<u>5.93%</u>	<u>2,528</u>	<u>12.26%</u>
Total expenses	\$ <u>21,904</u>	<u>100.00%</u>	\$ <u>20,621</u>	<u>100.00%</u>

2011 Operating Expenses By Object



Lone Star Symphonic Band

SUPPLEMENTARY DATA

Statement of Revenues and Expenses – Actual vs Budget Year Ended December 31, 2011 (Unaudited)

	Budget	Actuals	Variance	Actuals as % of Budget
Revenues				
Unrestricted				
Contributions	\$ 4,805	4,819	\$ 14	100.29 %
Ticket sales	12,424	12,424	-	100.00 %
Membership dues	3,650	3,650	-	100.00 %
Program related sales revenue	308	325	17	105.52 %
Advertising revenue	885	885	-	100.00 %
Other revenue	10	10	-	100.00 %
Total unrestricted revenues	22,082	22,113	31	100.14 %
Restricted				
Contributions	1,625	2,825	1,200	- %
Total restricted revenues	1,625	2,825	1,200	- %
Total Revenues	23,707	24,938	1,231	105.19 %
Expenses				
Program				
Fees and dues	795	795	-	100.00 %
Contracted services	4,870	4,870	-	100.00 %
Sheet music	822	822	-	100.00 %
Supplies	1,078	1,012	66	93.88 %
Postage	8	8	-	100.00 %
Occupancy	2,970	2,970	-	100.00 %
Rentals	1,983	1,983	-	100.00 %
Printing	6,468	6,349	119	98.16 %
Miscellaneous	50	50	-	100.00 %
Depreciation	186	186	-	100.00 %
Total Program Expenses	19,230	19,045	185	99.04 %
Management & General				
Fees and dues	249	249	-	100.00 %
Supplies	1,074	1,074	-	100.00 %
Postage	8	8	-	100.00 %
Utilities	60	60	-	100.00 %
Insurance	1,013	1,013	-	100.00 %
Rentals	40	40	-	100.00 %
Printing	152	152	-	100.00 %
Travel	40	40	-	100.00 %
Miscellaneous	136	136	-	100.00 %
Total Mgt & General Expenses	2,772	2,772	-	100.00 %
Fundraising				
Fees and dues	-	7	(7)	- %
Supplies	13	13	-	100.00 %
Postage	8	8	-	100.00 %
Printing	18	18	-	100.00 %
Miscellaneous	41	41	-	100.00 %
Total Fundraising Expenses	80	87	(7)	108.75 %
Total Expenses	22,082	21,904	178	99.19 %
Revenues over (under) expenses	\$ 1,625	\$ 3,034	\$ 1,409	

Lone Star Symphonic Band

SUPPLEMENTARY DATA

Summary of Noncash Revenues and Related Expenses
Year Ended December 31, 2011 and 2010
(Unaudited)

	<u>2011</u>	<u>2010</u>
Revenues		
Contributions	\$ 1,117	\$ 1,945
Total Revenues	1,117	1,945
Expenses		
Rentals	392	-
Sheet music	4	224
Printing	224	302
Postage	8	-
Supplies	439	118
Miscellaneous	50	1,301
Total Expenses	1,117	1,945
Increase in Net Assets	<u>\$ -</u>	<u>\$ -</u>



Lone Star Symphonic Band
P.O. Box 940291
Houston, Texas 77094-7291

www.lonestarsymphonicband.com