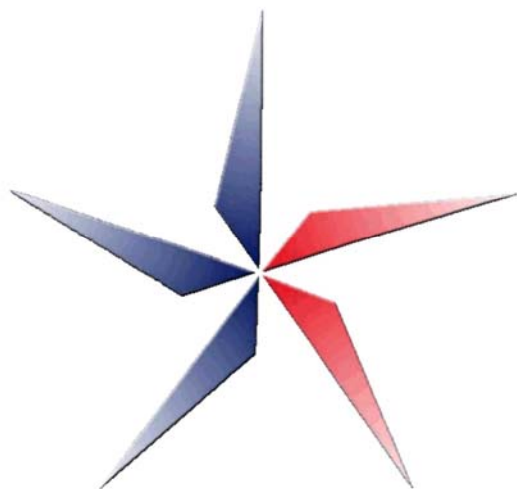


Annual Report 2009

Lone Star Symphonic Band

For the fiscal
year ending
December 31, 2009





Annual Report

For the Fiscal Year Ended December 31, 2009

Prepared by: **Stephen B. Johnson, C.P.A.**
Treasurer

**Lone Star Symphonic Band
P.O. Box 940291
Houston, Texas 77094-7291**

www.lonestarsymphonicband.com

Lone Star Symphonic Band

ANNUAL REPORT
Year Ended December 31, 2009

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Introduction





Board of Directors
Lone Star Symphonic Band
P.O. Box 940291
Houston, Texas 77094-7291

Dear Board Members:

The Annual Report of the Lone Star Symphonic Band (The Band) for the fiscal year ending December 31st, 2009 is presented herein. This report has been prepared by Stephen Johnson, our Board Treasurer. The financial data appearing in this report has been prepared in accordance with accounting principles generally accepted in the United States of America.

This Annual Report consists of three sections. The Introductory Section includes this transmittal letter which highlights significant aspects of the Band during the year, the members serving on the Board of Directors, and a brief history of the Band. The Financial Section contains the Band's financial statements and related notes. The Supplementary Section includes miscellaneous operational data concerning the Band in order to give the reader a better understanding of the Band's programs and operations. This Annual Report has not been audited by an independent auditing firm because at the current time, the Band's revenues and related expenditures are not significant enough to require an independent audit.

The fiscal year ending December 31, 2009 saw an increase in both revenues and expenditures over 2008. Several factors led to the revenue increases, most notably an increase in obtaining a broader base of corporate donors through band member's employer matching programs and community service programs. The Band also saw increases in both membership and ticket sales to performances. The December 2009 concert was the highest attended concert in the Band's history.

Increases in expenditures were due to the co-hosting of the Association of Concert Band's (ACB) national convention held in April of 2009. The Band partnered with two other Houston area bands to host the convention that was attended by community bands and musicians from all across the country, numbering over 400 musicians in total.

Operationally, Mr. Bryant completed his second full year as Music Director. The Band has also completed its ninth semester as a for-credit and continuing education class at Houston Community College. The Band continues to grow its musician and audience base with recent performances at Houston Community College and at various high

schools in the Katy Independent School District. The organization continues to see students from HCC enroll in the class and remain in the Band after their courses have been completed.

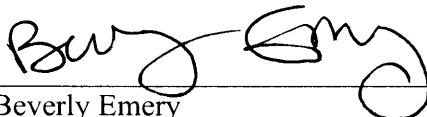
The Band also made an aggressive push on the ticket sales front. The Band began offering patrons the opportunity to purchase season tickets for the entire concert year with the benefit of reserved seating at all performances. This effort yielded a current count of 129 season ticket holders for the 2009-2010 concert season. The Band also implemented credit card sales to performances through PayPal, which was one factor in achieving attendance records at the December performance.

The Lone Star Symphonic Band continued to utilize the relationships it built with radio and television stations, newspapers, and other print media in 2009 to advertise our events. Several radio stations posted the Band's concerts on their websites, and notices of concerts have been published in neighborhood newspapers, most notably, the Houston Chronicle and the Katy Times. The Band's concert email notification list grew to over 400 members in 2009 keeping its patrons informed of upcoming performances and events. The postcard mailing list grew as well those individuals who do not have access to the internet, numbering over 300 patrons.


As far as financial operations are concerned, the end of the year saw a \$1,681 decrease to net assets. This was a result of a decrease in temporarily restricted support for the ACB convention held in April. Several contributions had been earmarked by donors in both 2008 and 2009 for this event. The Band ended the year with a cash balance of \$10,017, of which a total of \$303 is restricted by donors for various items. The Band also continues to invest in short term CD's to earn interest where available and to serve as a contingency, or "rainy day" fund. The Band is committed to establishing and maintaining a stable foundation to ensure long term success of the organization.

The Band has many great events coming up in the next few months and over the next several years. In May of 2009, the Band will hold an extra performance featuring music of the movies and Broadway in order to attract a larger audience base of listeners. The Band will also be performing all of its concerts in the larger Performing Arts Centers in Katy ISD and Spring Branch ISD, allowing for potential increases in ticket sales. Within the next year or two, the Band is planning to record its first CD to be made available to the public. Within the next three to five years, the Band looks to travel to perform at conventions such as the Texas Bandmasters Association and Texas Music Educators Association and possible host a community music festival. The Lone Star Symphonic Band is shining brightly to the residents of the Houston Metropolitan area, and we are looking to continue to enhance the lives of those around us for a long time to come!

Yours truly,



Beverly Emery
President



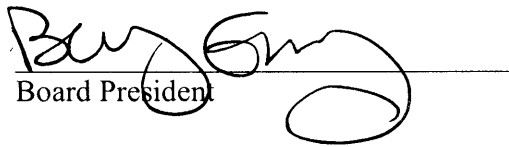
Stephen B. Johnson, C.P.A.
Treasurer

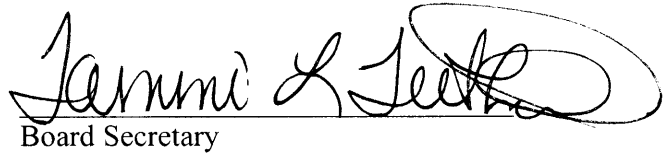
Lone Star Symphonic Band

ANNUAL REPORT
Year Ended December 31, 2009

CERTIFICATE OF BOARD

We, the undersigned, certify that the annual report of the Lone Star Symphonic Band, was reviewed and approved for the year ended December 31, 2009, at a meeting of the Board of Directors on the 13th day of January, 2010.


Board President


Board Secretary

Lone Star Symphonic Band

ANNUAL REPORT
Year Ended December 31, 2009

LISTING OF KEY PERSONNEL

MUSIC DIRECTOR

Robert Bryant

BOARD OF DIRECTORS

Officers

Beverly Emery	President
Michael Barron	Executive Vice-President
Stephanie Schwab	Vice President-Membership
Leslie Parish	Secretary
Stephen Johnson	Treasurer

Members At-Large

Bill Brawn	Claude Burrows
Ricky Cook	Mae Gremillion
Jason Harrison	Jason Johnson
Tammi Tuthill	

Advisors to the Board of Directors

Richard Crain	Robert McElroy
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Lone Star Symphonic Band

ANNUAL REPORT
Year Ended December 31, 2009

BAND HISTORY

The Lone Star Symphonic Band is an adult community organization comprised of volunteers from the greater Houston Metropolitan area. The Band membership is composed of individuals from various walks of life and range in age from teenagers up through one even in the nineties. The Band is a diversified group of people who have a common tie that brings everyone together: a love to play music and perform music in the community.

The Band has performed numerous concerts throughout the Houston Metropolitan area. Some of the notable performances by the Band include concerts at the Stafford Centre (2004, 2007), Sienna Plantation Amphitheatre (2001), Reliant Stadium (2007, 2008), The Centrum (2008), the Kemah Boardwalk (2005), and the Festival of Lights at Moody Gardens (2003), as well as many high school performing arts centers across the city. The Band is dedicated to providing quality performances for audiences located throughout the Greater Houston area.

The Band was originally formed in 1993 as the West Houston Concert Band under the direction of Tom Stuchbery. Over the course of its existence the Band has rehearsed at various churches and schools located throughout the Houston area in Katy, Alief, and Spring Branch. Previous conductors include Joe Williams, Terry Crummel, Dale Koran, Phillip Hatton, Ken Henderson, Robert McElroy, Jon Fisher, Steven Levenson, and Dr. Clancy Weeks.

In late November 2002 the West Houston Concert Band reorganized as the Lone Star Symphonic Band in an effort to reach out to a broader geographical range of listeners and patrons in the Houston Metropolitan area.

The Band's mission statement is as follows:

The Lone Star Symphonic Band offers the community quality performances of differing musical styles, balancing audience appeal with challenging literature for its members. We encourage lifelong opportunities and growth for skilled musicians of all ages. The Band is committed to providing a valuable contribution to the American Musical Experience.

During the Summer of 2005, the Lone Star Symphonic Band entered into a joint venture with Houston Community College – Spring Branch Campus whereby registered music students of the college would be able to sit in and play in the Band for course credit and fill needed sections. In return, the Band would be allowed to rehearse and perform concerts at the college auditorium.

In the Spring of 2007, the Band partnered with 5 other community bands as a founding member of the Houston Area Community Music Association. Membership in this association brought to the Band performances in the 1st and 2nd Annual Houston Area Community Music Festivals. The 2007 Festival was held at the Stafford Centre and the 2008 Festival was held at The Centrum. The 2007 and 2008 festivals featured a joint community band conducted by prominent conductors Robert McElroy and Eugene Corporon, respectively.

In August 2007, the Band hired Mr. Bob Bryant as its 11th Music Director. Upon his arrival, Mr. Bryant brought longtime colleague and friend Mr. James Morris to serve as the Band's announcer. Since 2007, the Band has grown from about 50 musicians to over 75 and has seen attendance at performances surpass all-time highs.

Mr. Bryant received his Bachelor of Music Education Degree from Texas Tech University, Lubbock, Texas, where he studied with Mr. Dean Killion. He also received the Master of Music Education Degree from Texas Tech University under the tutelage of Mr. James Sudduth. Mr. Bryant has served as a member of the State Board for the Texas Music Educators Association, continues to serve as a member of state committees for TMEA and the Texas Music Administrators Conference. He has served two terms as a member of the Committee on Standards and Performance Practices for TMAA, and is a member of state University Interscholastic League and Texas Education Agency committees regarding music education and competition. He is an active member of the Texas Music Educators Association, Texas Bandmasters Association, National Band Association, Texas Music Adjudicators Association, Texas Music Administrators Conference, and the Phi Beta Mu – Alpha Chapter professional band fraternity. He also fulfills a busy schedule as a clinician and adjudicator throughout Texas and Louisiana.

In April of 2009, the Band, in partnership with the Woodlands Concert Band and Houston Concert Band, co-hosted and performed at the the Association of Concert Band's annual national convention in North Houston. The convention attracted musicians and community bands from all across the country and featured the convention band directed by renowned composer Robert Sheldon.

Financials



This page has been intentionally left blank and is reserved for the independent auditor's report on the accompanying financial statements. The financial statements have not been audited.

Lone Star Symphonic Band

STATEMENTS OF FINANCIAL POSITION

December 31, 2009 and 2008

(Unaudited)

	<u>2009</u>	<u>2008</u>
ASSETS		
Cash and cash equivalents	\$ 10,017	\$ 14,301
Accounts and contributions receivable	13	-
Prepaid expense	345	313
Total current assets	10,375	14,614
Property and equipment, net	<u>808</u>	<u>774</u>
TOTAL ASSETS	<u>\$ 11,183</u>	<u>\$ 15,388</u>

LIABILITIES AND NET ASSETS

Accounts payable and accrued liabilities	\$ 2,507	\$ 5,031
Commitments and contingencies	-	-
Net assets		
Unrestricted	8,373	6,889
Temporarily restricted	303	3,468
Permanently restricted	<u>-</u>	<u>-</u>
Total net assets	<u>8,676</u>	<u>10,357</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 11,183</u>	<u>\$ 15,388</u>

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

STATEMENTS OF ACTIVITIES Year Ended December 31, 2009 and 2008 (Unaudited)

	2009	2008
Change in unrestricted net assets		
Revenues		
Contributions	\$ 11,344	\$ 6,763
Ticket sales	7,729	7,755
Membership dues	3,650	3,625
Local grants	-	750
Advertising revenue	788	750
Interest and other revenue	627	681
Total unrestricted revenues	24,138	20,324
Net assets released from restrictions		
Satisfaction of donor restrictions	3,165	1,250
Total unrestricted revenues, gains and other support	27,303	21,574
Expenses		
Fees and dues	992	1,390
Contracted services	11,340	3,250
Sheet music	1,018	1,926
Supplies	572	1,033
Postage	401	355
Occupancy	2,683	3,938
Utilities	69	79
Insurance	1,013	987
Rentals	857	912
Printing	5,411	4,631
Conferences, Travel	-	130
Advertising	-	270
Miscellaneous	997	2,894
Total expenses before depreciation	25,353	21,795
Depreciation	466	416
Total expenses	25,819	22,211
Increase in unrestricted net assets	1,484	(637)
Change in temporarily restricted net assets		
Contributions	-	2,495
Program related sales revenue	-	670
Net assets released from restrictions	(3,165)	(1,250)
Increase (decrease) in temporarily restricted net assets	(3,165)	1,915
Increase in net assets	(1,681)	1,278
Net assets at beginning of year	10,357	9,079
Net assets at end of year	\$ 8,676	\$ 10,357

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

STATEMENTS OF CASH FLOWS Year Ended December 31, 2009 and 2008 (Unaudited)

	<u>2009</u>	<u>2008</u>
Cash flows from operating activities:		
Increase (decrease) in net assets	\$ (1,681)	\$ 1,278
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:		
Depreciation and amortization	466	416
Changes in operating assets and liabilities:		
Decrease (increase) in accounts and contributions receivable	(13)	142
Decrease (increase) in prepaid expenses	(32)	88
Decrease (increase) in inventory	-	19
Increase (decrease) in accounts payable and accrued liabilities	<u>(2,524)</u>	<u>4,471</u>
Net cash provided by (used in) operating activities	(3,784)	6,414
Cash flows from investing activities:		
Purchases of property and equipment	<u>(500)</u>	<u>-</u>
Increase (decrease) in cash and cash equivalents	(4,284)	6,414
Cash and cash equivalents at beginning of year	<u>14,301</u>	<u>7,887</u>
Cash and cash equivalents at end of year	<u>\$ 10,017</u>	<u>\$ 14,301</u>

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

STATEMENT OF FUNCTIONAL EXPENSES Year Ended December 31, 2009 (Unaudited)

	Program	Supporting Services			Total Expenses
		Management and General	Fund Raising	Total	
Professional Fees	\$ 990	\$ -	\$ 2	\$ 2	\$ 992
Contracted Services	11,340	-	-	-	11,340
Sheet Music	1,018	-	-	-	1,018
Supplies	411	161	-	161	572
Postage	365	36	-	36	401
Occupancy	2,683	-	-	-	2,683
Utilities	-	69	-	69	69
Insurance	-	1,013	-	1,013	1,013
Rentals	819	38	-	38	857
Printing	4,966	445	-	445	5,411
Miscellaneous	886	111	-	111	997
Total expenses before depreciation	23,478	1,873	2	1,875	25,353
Depreciation	466	-	-	-	466
Total expenses reported by function	\$ 23,944	\$ 1,873	\$ 2	\$ 1,875	\$ 25,819

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS

December 31, 2009 and 2008

(Unaudited)

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1. **Nature of Operations**

The Lone Star Symphonic Band (the Band) is a Texas not-for-profit corporation that was formed to provide opportunities for amateur musicians of all ages to perform concerts in the Houston area and in surrounding communities. The Band is primarily supported through donor contributions, ticket sales to performances, and annual dues paid by band members.

2. **Cash and Cash Equivalents**

For purposes of the Statements of Cash Flows, the Band considers all highly liquid investments with an initial maturity of three months or less to be cash equivalents.

3. **Uninsured Cash Balances**

The Band maintains a cash balance at a single financial institution located in Houston, Texas. The accounts consist of a checking and interest-bearing savings account as well as several short term Certificates of Deposit. These balances were secured by the Federal Deposit Insurance Corporation up to \$100,000 through October 3, 2008, when the amount was temporarily increased to \$250,000 through December 31, 2009. The Band does not currently maintain a balance which exceeds this limit, and believes it is not exposed to any significant credit risk on cash and cash equivalents.

4. **Contributions**

All contributions are considered to be available for unrestricted use unless specifically restricted by the donor. Amounts received that are designated for future periods or restricted by the donor for specific purposes are reported as temporarily restricted or permanently restricted support that increases those net asset classes. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. However, restrictions fulfilled in the same time period in which the contribution is received are recorded as unrestricted contributions.

Unconditional promises to give that are expected to be collected within one year are recorded at their realizable value. Unconditional promises to give that are expected to be collected in future years are recorded at the present value of estimated future cash flows. The discounts on those amounts are computed using a risk-free interest rate applicable to the year in which the promise is received. Amortization of the discount is included in contribution revenue. Conditional promises to give are not included as support until such time as the conditions are substantially met.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS

December 31, 2009 and 2008

(Unaudited)

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – Continued

Contributed property and equipment is recorded at fair value at the date of donation. The Band reports gifts of property and equipment as unrestricted support unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long-lived assets are reported as restricted support. Absent explicit donor stipulations about how long those long-lived assets must be maintained, the Band reports expirations of donor restrictions when the donated or acquired long-lived assets are placed in service.

5. Accounts and Contributions Receivable

The Band considers accounts and contributions receivable to be fully collectible; accordingly, no allowance for doubtful accounts is required. If amounts become uncollectible, they will be charged to operations when that determination is made.

6. Property and Equipment

Property and equipment is recorded at cost if purchased or, if donated, at fair market value at the date of the gift. Depreciation is computed using the straight-line method over estimated useful lives of the asset. Estimated useful lives are as follows:

Buildings and improvements	20-40 Years
Musical Instruments	10 Years
Other Equipment	10 Years

Individual items of property and equipment valued at less than \$200 are charged to expense.

7. Donated Materials and Services

Donated materials are included in the accompanying financial statements at their estimated fair value at the time of the donation and recorded as a contribution and expense.

Contribution of services are recognized when the services create or enhance nonfinancial assets or require a specialized skill which the Band would otherwise need to purchase if not provided by donation.

A number of volunteers, including the Board of Directors, have made significant contributions of time to the Band in the form of policy making, program, and support functions. The value of this contributed time is not reflected in these statements because it does not require a specialized skill or enhance a nonfinancial asset.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS

December 31, 2009 and 2008

(Unaudited)

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – Continued

8. Federal Income Taxes

The Band is a not-for-profit corporation that is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code.

9. Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from these estimates.

10. Reclassifications

Certain reclassifications have been made to the 2008 financial statements to conform to the 2009 presentation.

NOTE B - PROPERTY AND EQUIPMENT

Property and equipment consist of the following at December 31:

	<u>2009</u>	<u>2008</u>
Musical Instruments	\$ 4,159	\$ 4,159
Furniture, Fixtures, & Equipment	500	-
Less accumulated depreciation	<u>(3,851)</u>	<u>(3,385)</u>
Total Property and equipment (net)	<u>\$ 808</u>	<u>\$ 774</u>

Depreciation expense was approximately \$466 and \$416 for the years ended December 31, 2009 and 2008.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS

December 31, 2009 and 2008

(Unaudited)

NOTE C - TEMPORARILY RESTRICTED NET ASSETS

The following temporarily restricted net assets are restricted either by purpose or time at December 31:

	2009	2008
Purchase of Concert Bells	\$ 200	\$ 200
Jon Fisher Memorial Scholarship	103	103
ACB Convention	-	3,165
	\$ 303	\$ 3,468

NOTE D - RELEASE OF DONOR RESTRICTIONS

During 2009 and 2008, net assets were released from donor restrictions by incurring expenses satisfying the restricted purposes or by occurrence of events specified by donors as follows:

	2009	2008
Purpose restrictions accomplished:		
ACB Convention	\$ 3,165	\$ -
Anniversary Concert	-	1,250
	\$ 3,165	\$ 1,250

NOTE E – ASSOCIATION OF CONCERT BANDS NATIONAL CONVENTION

In 2006, the Band, in conjunction with the Woodlands Concert Band and the Houston Concert Band was awarded a bid to co-host the Association of Concert Band’s annual national convention held in April of 2009. The Band was chosen to act as the fiscal agent of those funds, handling all collections and disbursements. During 2008, \$4,173 was collected on behalf of the convention and is reported as a liability in the Statement of Financial Position. This liability was relieved in 2009 with the completion of the national convention.

Supplementary Information



Lone Star Symphonic Band

SUPPLEMENTARY DATA

Listing of 2009 Performances

Sunday, March 8
March! (2 Performances)
Houston Community College – Town & Country
Houston, Texas

Friday, April 17
Association of Concert Bands National Convention
Sheraton North Grand Ballroom
Houston, Texas

Sunday, June 28
Salute to Freedom
James E. Taylor High School
Katy, Texas

Sunday, October 25
Fall Festival (2 Performances)
Houston Community College – Town & Country
Houston, Texas

Sunday, December 13
A Joyful Celebration
Cinco Ranch High School
Katy, Texas

Lone Star Symphonic Band

SUPPLEMENTARY DATA

Listing of Donors by Category
Year Ended December 31, 2009
(Unaudited)

Sustaining Partners

Houston Community College – Town & Country

Platinum Baton

(donations of \$5,000 or more)

Golden Baton

(donations of \$2,500 to \$4,999)

Silver Baton

(donations of \$1,000 to \$2,499)

Sunrise Recording Services
Barnes & Noble Booksellers
Beverly Emery

Conductor's Circle

(donations of \$500 to \$999)

BP America, Inc
Devon Energy
Weston Lakes Country Club

Claude & Norma Burrows
Leslie Parish

Soloist

(donations of \$100 to \$499)

CenterPoint Energy
Fuddruckers
Houston West Chamber of Commerce
Kroger ShareCard Program
Schlumberger
Michael Barron
Bill Brawn
N. Lloyd Burrows

Ricky Cook
Mae Gremillion
Robert & Kathy Grundy
Ed & Glenda Hendrickson
Stephen Johnson
Barbara Knight
Bruce Smith
Dr. Aubrey Tucker

First Chair

(donations of \$1 to \$99)

Houston Aeros
Perry's Steakhouse
Randall's Good Neighbor Program
Rene Arnold
Robert Darden

Jason Johnson
Stephanie Schwab
Monte Simmonds
Anonymous Donors (3)

The Lone Star Symphonic Band is a 501(c)(3) charitable organization. All donations to the Band may be fully tax deductible subject to IRS limitations.

The Lone Star Symphonic Band meets the **Standards for Charitable Accountability** as defined by the Better Business Bureau's Philanthropic Affairs Division.

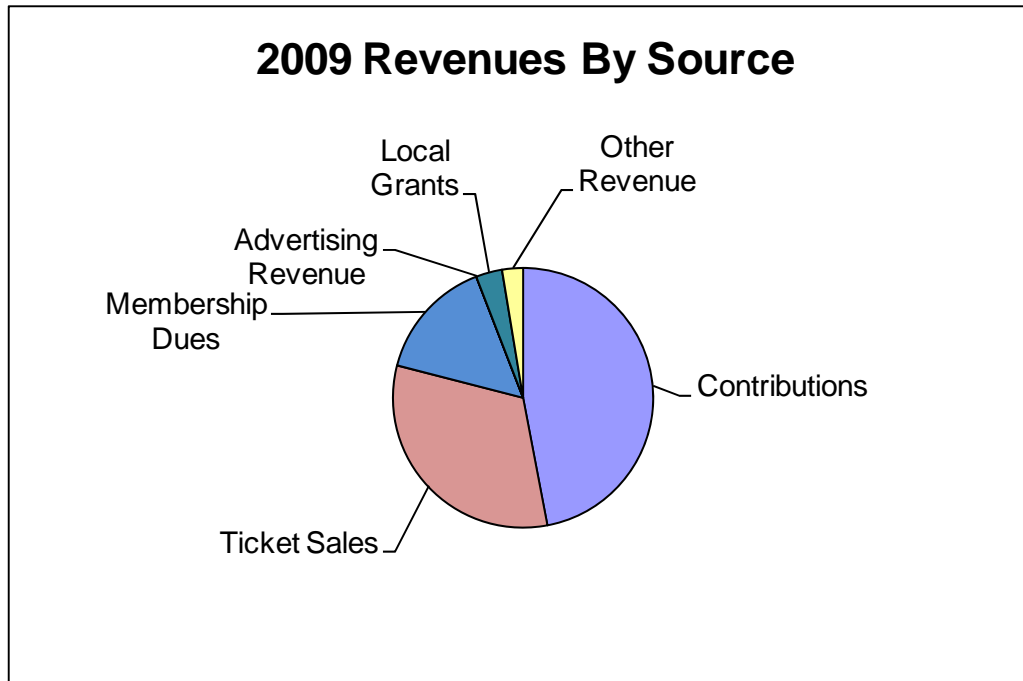
The Lone Star Symphonic Band places the highest priority on protecting the privacy of our donors and holds all donor information in strict confidence. The band does not and will not sell or trade a donor's personal information to any other entity.

Lone Star Symphonic Band

SUPPLEMENTARY DATA

Revenues by Source
Year Ended December 31, 2009 and 2008
(Unaudited)

	<u>2009</u>		<u>2008</u>	
Revenues				
Contributions	\$ 11,344	47.00%	\$ 9,258	39.42%
Ticket sales	7,729	32.02%	7,755	33.02%
Membership dues	3,650	15.12%	3,625	15.43%
Local grants	-	0.00%	750	3.19%
Advertising revenue	788	3.26%	750	3.19%
Other revenue	<u>627</u>	<u>2.60%</u>	<u>1,351</u>	<u>5.75%</u>
Total unrestricted revenues	\$ <u>24,138</u>	<u>100.00%</u>	\$ <u>23,489</u>	<u>100.00%</u>



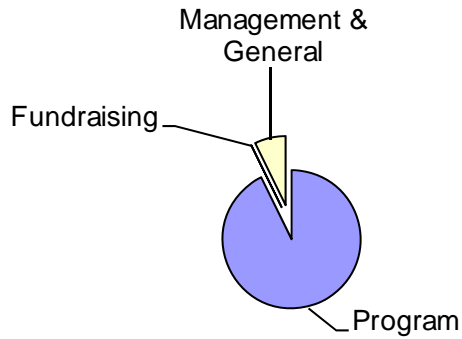
Lone Star Symphonic Band

SUPPLEMENTARY DATA

Expenditures by Functional Category
 Year Ended December 31, 2009 and 2008
 (Unaudited)

Expenditures	2009		2008	
Program	\$ 23,944	92.75%	\$ 20,144	90.69%
Fundraising	2	0.00%	75	0.34%
Management & General	<u>1,873</u>	<u>7.25%</u>	<u>1,992</u>	<u>8.97%</u>
Total expenditures	\$ <u>25,819</u>	<u>100.00%</u>	\$ <u>22,211</u>	<u>100.00%</u>

2009 Operating Expenditures By Functional Category



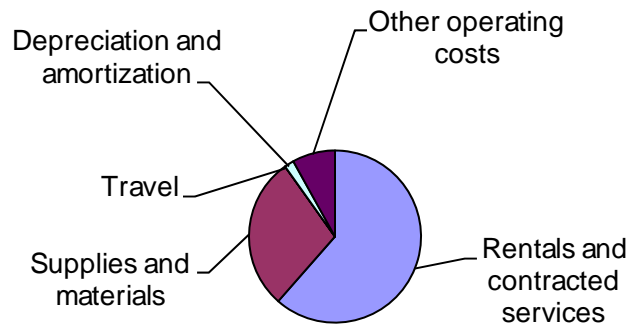
Lone Star Symphonic Band

SUPPLEMENTARY DATA

Expenditures by Object
 Year Ended December 31, 2009 and 2008
 (Unaudited)

Expenditures	2009		2008	
Rentals/contracted services	\$ 15,872	61.48%	\$ 9,490	42.73%
Supplies and materials	7,402	28.67%	7,945	35.77%
Travel	-	0.00%	130	0.59%
Depreciation and amortization	466	1.80%	416	1.87%
Other operating costs	<u>2,079</u>	<u>8.05%</u>	<u>4,230</u>	<u>19.04%</u>
Total expenditures	\$ <u>25,819</u>	<u>100.00%</u>	\$ <u>22,211</u>	<u>100.00%</u>

2009 Operating Expenditures By Object



Lone Star Symphonic Band

SUPPLEMENTARY DATA

Statement of Revenues and Expenditures – Actual vs Budget Year Ended December 31, 2009 (Unaudited)

	Budget	Actuals	Variance	Actuals as % of Budget
Revenues				
Unrestricted				
Contributions	\$ 10,936	11,344	\$ 408	103.73 %
Ticket sales	7,320	7,729	409	105.59 %
Membership dues	3,650	3,650	-	100.00 %
Program related sales revenue	555	596	41	107.39 %
Advertising revenue	788	788	-	100.00 %
Other revenue	32	31	(1)	96.88 %
Total unrestricted revenues	23,281	24,138	857	103.68 %
Restricted				
Contributions	-	-	-	-
Total restricted revenues	-	-	-	-
Total Revenues	23,281	24,138	857	103.68 %
Expenses				
Program				
Fees and dues	1,065	990	75	92.96 %
Contracted services	11,340	11,340	-	100.00 %
Sheet music	1,018	1,018	-	100.00 %
Supplies	524	411	113	78.44 %
Postage	409	365	44	89.24 %
Occupancy	2,933	2,683	250	91.48 %
Rentals	900	819	81	91.00 %
Printing	4,827	4,966	(139)	102.88 %
Miscellaneous	886	886	-	100.00 %
Depreciation	466	466	-	100.00 %
Total Program Expenses	24,368	23,944	424	98.26 %
Management & General				
Supplies	\$ 250	\$ 161	\$ 89	64.40 %
Postage	36	36	-	100.00 %
Utilities	69	69	-	100.00 %
Insurance	1,013	1,013	-	100.00 %
Rentals	38	38	-	100.00 %
Printing	525	445	80	84.76 %
Miscellaneous	145	111	34	76.55 %
Total Mgt & General Expenses	2,076	1,873	203	90.22 %
Fundraising				
Fees and dues	2	2	-	100.00 %
Total Fundraising Expenses	2	2	-	100.00 %
Total Expenses	26,446	25,819	627	97.63 %
Revenues over (under) expenditures	\$ (3,165)	\$ (1,681)	\$ 1,484	

Lone Star Symphonic Band

SUPPLEMENTARY DATA

Summary of Noncash Revenues and Related Expenditures
Year Ended December 31, 2009 and 2008
(Unaudited)

	<u>2009</u>	<u>2008</u>
Revenues		
Contributions	\$ 3,406	\$ 3,678
Total Revenues	3,406	3,678
Expenditures		
Contracted Services	1,760	-
Sheet music	-	454
Printing	444	348
Postage	65	-
Supplies	251	111
Miscellaneous	886	2,765
Total Expenditures	3,406	3,678
Increase in Net Assets	<u>\$ -</u>	<u>\$ -</u>



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